

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

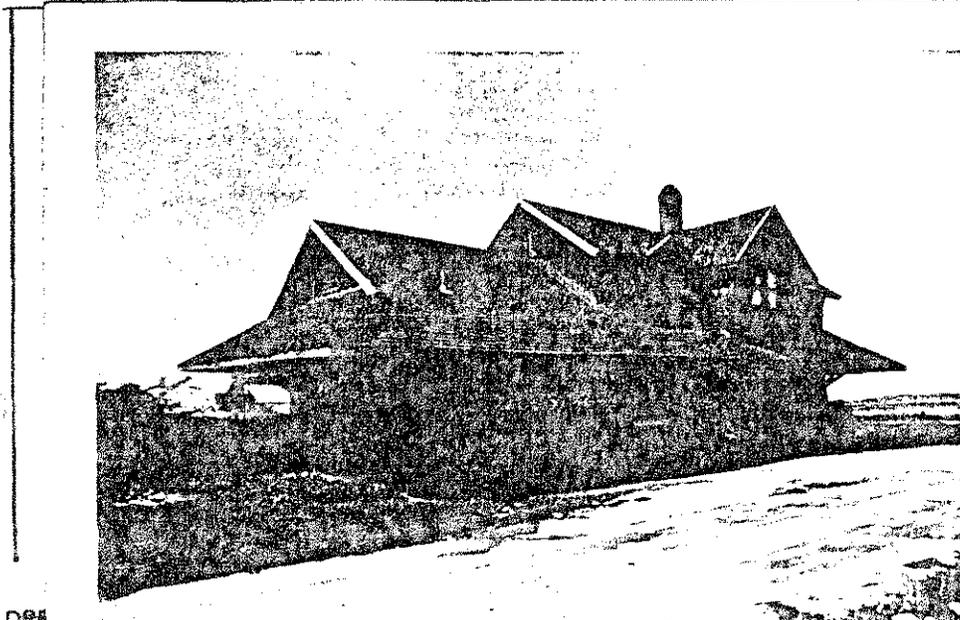
1. Common name: Ocean Shore Railroad Co. Depot
2. Historic name: _____
3. Street or rural address: Poplar Street
City Half Moon Bay Zip 94019 County San Mateo
4. Parcel number: 064-192-001
5. Present Owner: T.B. Potter Realty Irwin Address: 39 Hollins Dr.
City Santa Cruz Zip 95060 Ownership is: Public _____ Private X
6. Present Use: Vacant Original use: Railroad Station

DESCRIPTION

- 7a. Architectural style: Vernacular Railroad Station/Stick Style
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

The Ocean Shore Railroad Company Station is a two-story wooden structure built on a rectangular plan and designed in a local vernacular style that was common for railroad depots but unique in this case due to the second story Stick Style addition. The building exhibits a multi-planar, composition shingled roof which contains cross gables set upon a steeply pitched hip roof with distinctive end gablets. The second story roof contains a small dormer and a two story squared bay. The roofline has a very pronounced eave with long wooden posts for bracketing. The second story is sheathed in board and batten and exhibits stick ornamentation under the gable. The first floor is sheathed in horizontal board. Fenestration is both single and grouped. It is rectangular in shape and double hung. The first floor windows are multi-paned. Doors are wooden with glass panels and are found both single and paired around the exterior walls. A tall rectangular brick chimney punctuates the second story roof.

The building is currently vacant but has not been drastically altered over the years.



Construction 1890
Estimated _____ Factual _____

9. Architect Unknown

10. Builder Unknown

11. Approx. property size (in feet)
Frontage 100' Depth 50'
or approx. acreage _____

12. Date(s) of enclosed photograph(s)
March 1980

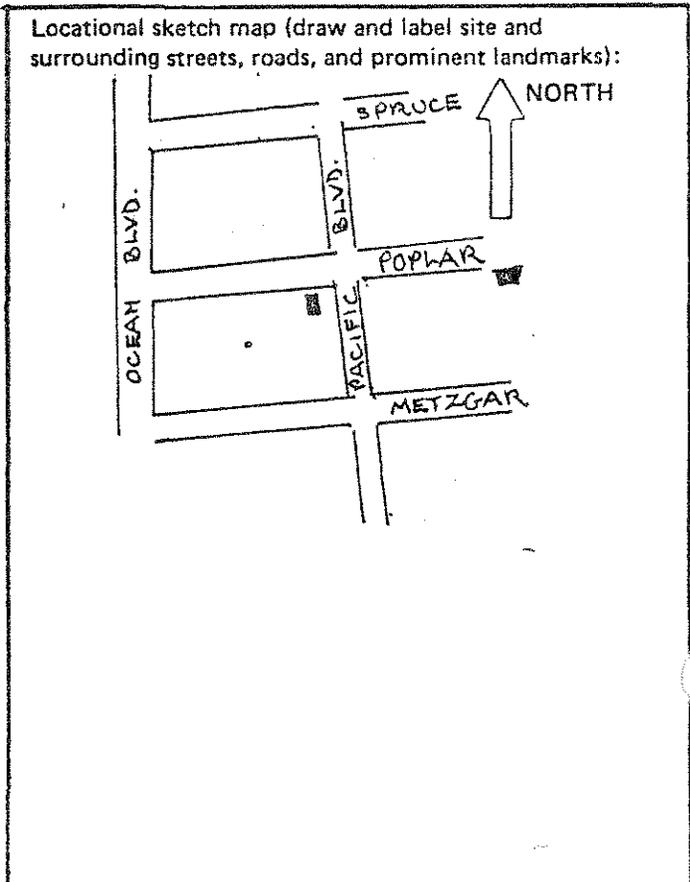
13. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___
14. Alterations: _____
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings X Densely built-up ___
Residential ___ Industrial ___ Commercial ___ Other: _____
16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism X
Public Works project ___ Other: _____
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
 This railroad station is significant due both because of its architecture, which is uncharacteristically ornate for a small community depot, and also for its historical association since the railroad development was a key to the region's plans for growth during the late 19th century and early 20th century. On architecture alone, the building is exceptionally impressive due to its Stick Style second story placed above a standard vernacular train depot design. The building is a definite asset to the entire Coastside's architectural heritage. Historically also the building ranks equally with the 19th century farmhouses as a major factor in the development of the San Mateo County Coast.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
 Architecture X 1 Arts & Leisure ___
 Economic/Industrial ___ Exploration/Settlement X 2
 Government ___ Military ___
 Religion ___ Social/Education ___
21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared March 1980
 By (name) JRC FOR
 Organization SAN MATEO CO
 Address: 434 SOUTH 15th
 City SAN JOSE Zip 95112
 Phone: 408 279-2144



HISTORIC RESOURCES INVENTORY

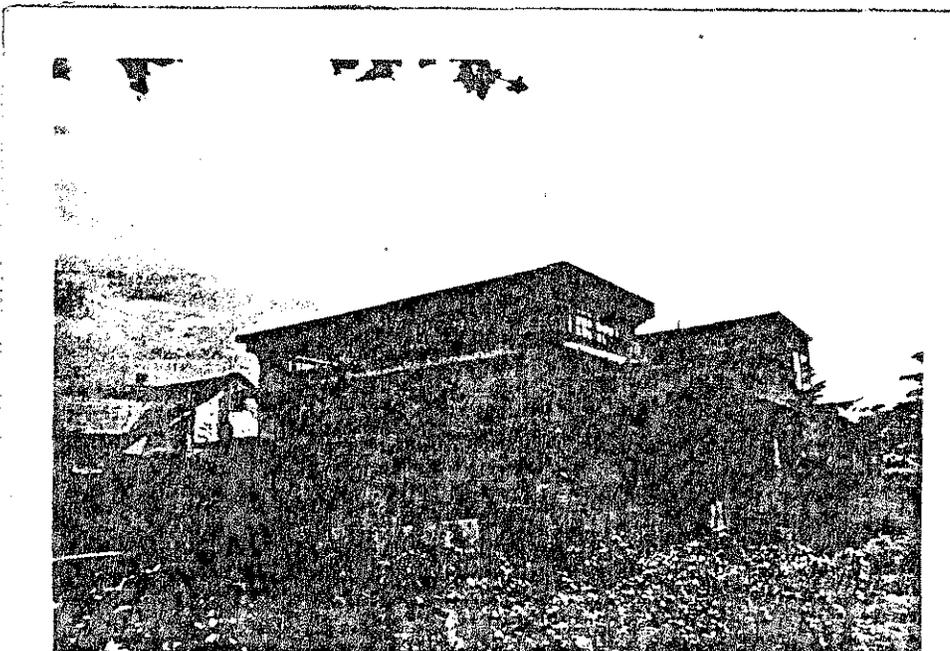
IDENTIFICATION

1. Common name: none
2. Historic name: _____
3. Street or rural address: 460 Poplar Street
City Half Moon Bay Zip 94019 County San Mateo
4. Parcel number: CGA-232-070
5. Present Owner: Norbert & Patricia Haines Address: same
City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Residence Original use: Model House

DESCRIPTION

- 7a. Architectural style: Prairie
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:
460 Poplar Street is a two story stucco and wood frame residence which is built on an irregular plan and designed in a Prairie style of architecture. The roofline is conspicuously flat with very pronounced cornices and projecting eaves. The design is composed of stacking various rectangular forms upon one another. A front portico composed of 4 stucco piers and embellished by a Spanish tile roof highlights the centered entry. Fenestration is generally rectangular in shape and either casement (in the second story windows) or sash in design. Detailing is minimal. It consists primarily of plaster molding on the frieze.

A pergola enhances the detached rear garage. Landscaping is simple but well-maintained.



8. Construction date: Estimated 1925 Factual _____
9. Architect Unknown
10. Builder _____
11. Approx. property size (in feet)
Frontage 50' Depth 125'
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
March 1980

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: _____
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential X Industrial ___ Commercial ___ Other: _____
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: _____

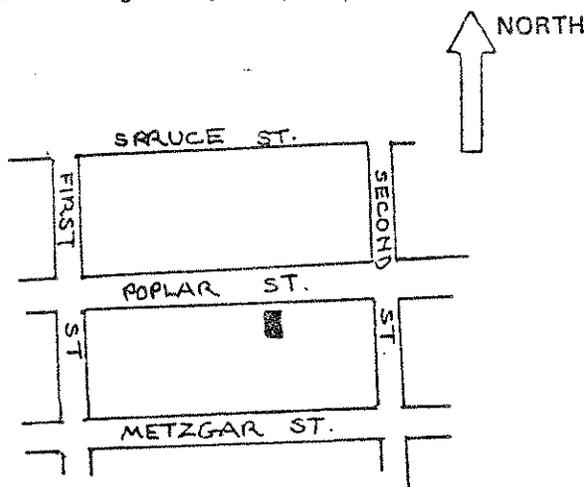
SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
460 Poplar Street is significant due both to its architectural style and also to the fact that the structure was built as a model home for the subdivision. It therefore presents an archetypic example of the housing that was desired for the region in the early part of the 20th century. The unique amalgam of design features with Prairie massing mixed with a variety of detailing result in a structure which is an undisputed addition to the urban heritage of Half Moon Bay.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement X
Government ___ Military ___
Religion ___ Social/Education ___
21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared March 1980
By (name) U/R.C. for
Organization San Mateo County
Address: 434 South 10th
City San Jose Zip 95128
Phone: 408 279-2144

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



Ser. No. 267-1
HABS _____ HAER _____ NR 5 SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____
10/548810/4147920

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 400 1109 Venice Boulevard
City _____ Zip _____ County San Mateo
4. Parcel number: _____
5. Present Owner: _____ Address: _____
City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: Residential Original use: Same

DESCRIPTION

- 7a. Architectural style: Period Revival/Colonial Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The site on Venice Blvd. is a single-story wooden structure that is built on a rectangular plan and designed in a Period Revival style. The structure is dominated by a hipped roof sheathed in composition shingles. The building itself is sheathed in wide shiplap siding. The front elevation is characterized by a small porch over the front entry reached by three wooden steps. The porch roof is a full pediment. Two square columns and two pilasters support the porch. A further distinguishing feature includes a small angled bay on the left (north) facade which contains a plate glass window and a small hipped roof. The distinctive recessed entrance and extended portico is characterized by unique flat arches which are repeated on the attached wooden garage doors. Fenestration is simple with rectangular-shaped, double hung windows.

Landscaping is minimal.



8. Construction date: Estimated 1908 Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
Frontage 30 Depth 100
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
July 1981

13. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___
14. Alterations: None
15. Surroundings: (Check more than one if necessary) Open land X Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial ___ Other: State Beach
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____
17. Is the structure: On its original site? ___ Moved? ___ Unknown? X
18. Related features: None

SIGNIFICANCE

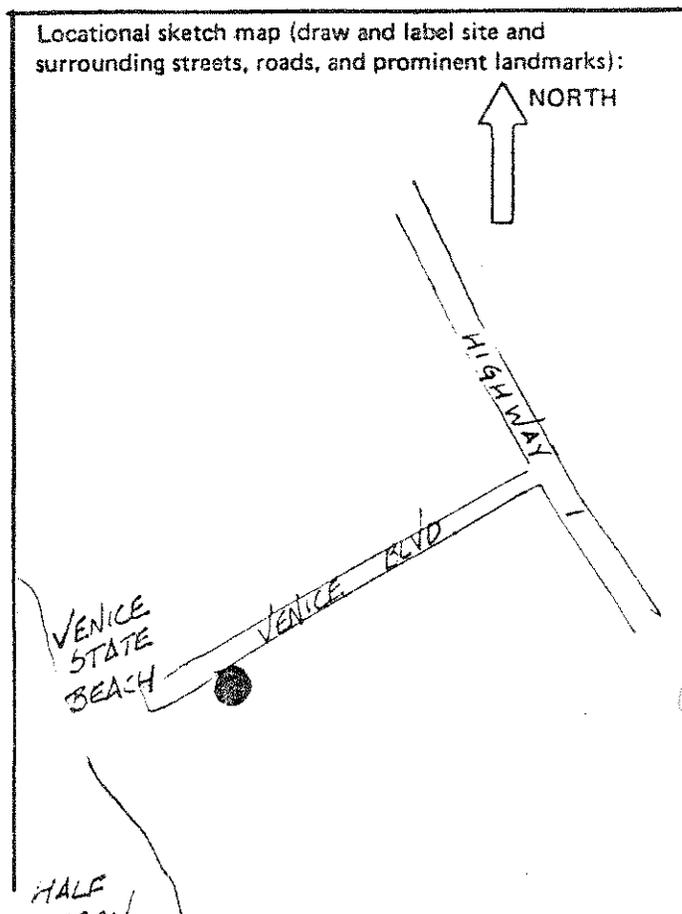
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
The residence on Venice Boulevard is significant due to its architecture, which is a nicely scale example of Period Revival design with the distinctive feature of flat arches used on the portico and on the garage doors. The structure is a handsome asset to the Coastside architectural heritage.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

U/R.C. San Mateo Coast Survey 1980

22. Date form prepared July 1981
By (name) _____
Organization _____
Address: _____
City _____ Zip _____
Phone: _____



HISTORIC RESOURCES INVENTORY

Ser. No. 4012-11
 HABS _____ HAER _____ NR 5 SHL _____ Loc _____
 UTM: A _____ B _____
 C _____ D _____
10/5490E0/4148260

IDENTIFICATION

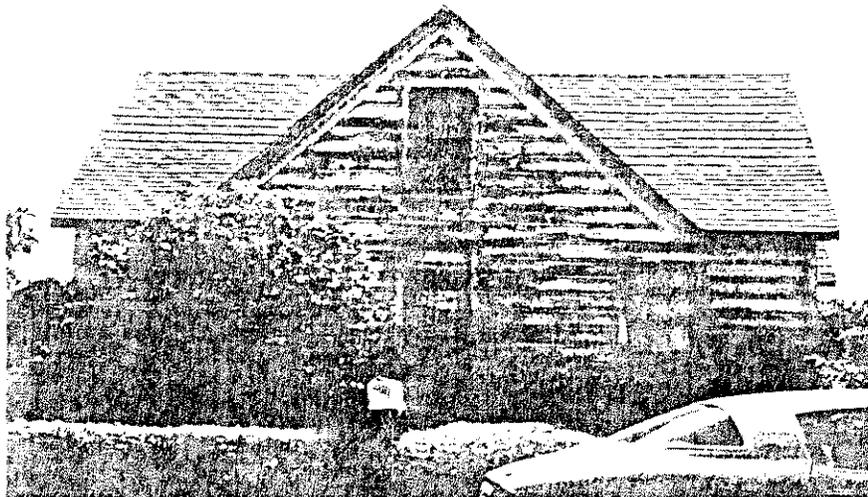
1. Common name: NONE
2. Historic name: NONE
3. Street or rural address: 1820 North Cabrillo Highway
 City _____ Zip _____ County San Mateo
4. Parcel number: 048-177-060
5. Present Owner: GUIDO SANTINI Address: 1812 CABRILLO HWY
 City HALF MOON BAY Zip 94019 Ownership is: Public _____ Private X
6. Present Use: Residential Original use: Same

DESCRIPTION

- 7a. Architectural style: Pioneer Vernacular with Gothic Revival Touches
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

1820 N. Cabrillo Highway is a 1½ story wooden residence that is constructed on an irregular plan and designed in a Pioneer vernacular style with touches of Gothic Revival. The structure is topped by a composition shingled cross gable roof. The body of the building is sheathed in wide shiplap siding. Six-over-six windows flank a centered entry. The windows and the door both are ornamented by oversized, corniced window heads. The door contains wooden panels and a centered glass pane plus a transom window above. A pair of 6/6 windows highlight the southern elevation of the residence. A single story rectangular-shaped addition is attached at the rear. A detached barn, handsomely covered with ivy, is located behind the residence.

The grounds are beautifully manicured and exhibit mature vegetation including a most notable hedge surrounding the entire parcel.



8. Construction date: 1874
 Estimated 1874 Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
 Frontage 60 Depth 150
 or approx. acreage _____
12. Date(s) of enclosed photograph(s)
July 1981

13. Condition: Excellent ___ Good Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: Rear addition
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential Industrial ___ Commercial ___ Other: _____
16. Threats to site: None known Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____
17. Is the structure: On its original site? ___ Moved? ___ Unknown?
18. Related features: Barn and landscaping surrounding the residence

SIGNIFICANCE

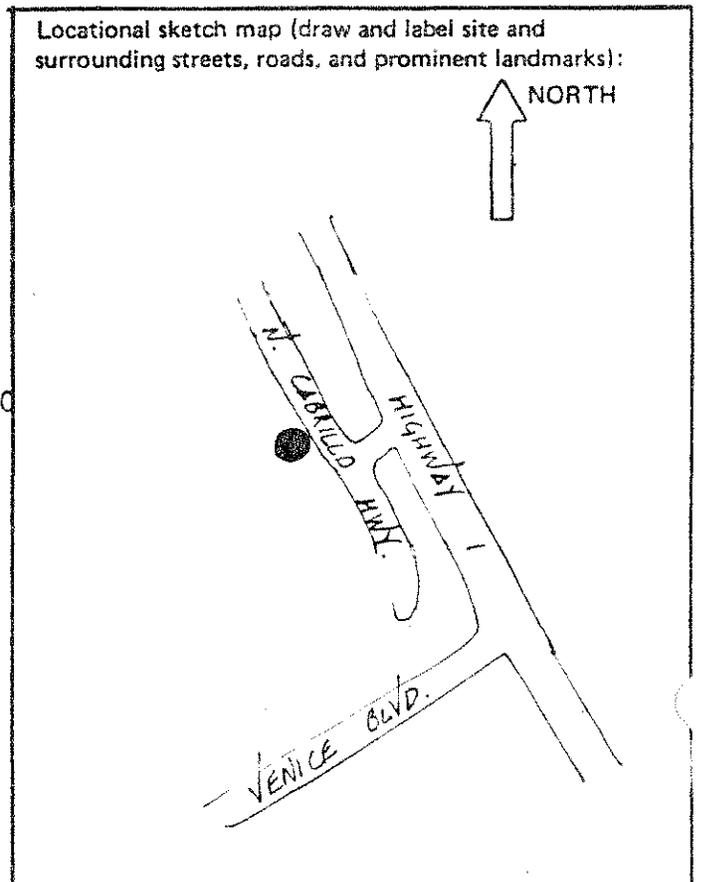
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

1820 N. Cabrillo Highway is significant due to its architecture and to the fine condition of the existing structure. The design hints of Gothic Revival in its fairly steeply pitched cross gables, but remains purely Pioneer vernacular in the eclectic use of design elements in the door and window configurations and ornamentation. The structure is a definite asset to the architectural heritage of the community surrounding (including the handsomely vine-covered barn in the rear).

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
U./R.C. San Mateo Coast Survey 1980

22. Date form prepared July 1981
By (name) _____
Organization _____
Address: _____
City _____ Zip _____
Phone: _____



Ser. No. 4412210
HABS _____ HAER _____ NR 4 SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____
10/548880/4148780

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 2711 Cabrillo Highway
City _____ Zip 94019 County San Mateo
4. Parcel number: CAB-300-120
5. Present Owner: GOOCH & ALICE YONEMOTO Address: SAME
City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Residential Original use: Same

DESCRIPTION

- 7a. Architectural style: Pioneer Vernacular
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

2711 Cabrillo Highway consists of an entire farm complex. The main structure is a 2-story wooden residence constructed on a rectangular plan and designed in a Pioneer vernacular style. The building exhibits fairly steep, cross gables. It is sheathed in wide shiplap siding. A front porch has been added. It is totally enclosed, covered with wide shiplap and topped by a band of 6-over-6 windows. Fenestration on the main body of the residence consists primarily of rectangular-shaped, 6-over-6 windows with pronounced widow cornice heads. Corner boards and gable returns finish off the house. A rear addition is distinguished by paired 6-over-6 windows. Another single-story rectangular shaped building designed in the same style is located at the rear. It exhibits a front-facing gable and multi-light windows. A large old barn to the rear of this second building and a white picket fence surrounding the property completes the setting. Mature landscaping adds to the site. The complex is in excellent condition with recent painting and new landscaping added. The front entry is also in the process of restoration.



Construction date:
Estimated 1870 Factual _____
1. Architect Unknown
2. Builder Unknown
1. Approx. property size (in feet)
Frontage 100 Depth 200
or approx. acreage _____
2. Date(s) of enclosed photograph(s)
July 1981

13. Condition: Excellent Good _____ Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: Front porch
15. Surroundings: (Check more than one if necessary) Open land Scattered buildings Densely built-up _____
Residential _____ Industrial _____ Commercial _____ Other: _____
16. Threats to site: None known Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? Moved? _____ Unknown? _____
18. Related features: Rear addition, barn, fence and mature trees

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

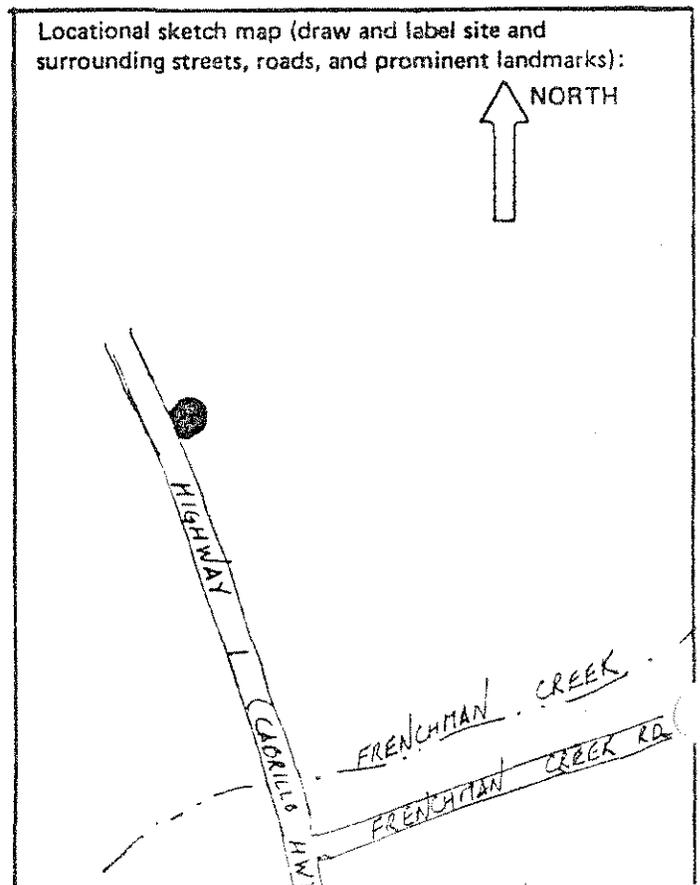
2711 Cabrillo Highway is one of the most pleasant farm complexes in and around Half Moon Bay. Not only does the site exhibit interesting architecture in its main building and the rear building; but it also represents a complete farming complex that the current owners obviously value in their painstaking effort to refurbish and restore. The result is a site that is very significant to the architectural heritage of Half Moon Bay and a valuable asset to the architectural qualities of the entire Coastside.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

U/R.C. San Mateo Coast Survey 1980

22. Date form prepared July 1981
By (name) _____
Organization _____
Address: _____
City _____ Zip _____
Phone: _____



HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: none

2. Historic name: none

048-211
3. Street or rural address: 1501 N. Cabrillo Highway

City HALF MOON BAY Zip 94019 County San Mateo

4. Parcel number: CAB-211-230

5. Present Owner: WALLACE, JAY & LANA Address: 1501 CABRILLO HWY

City HALF MOON BAY Zip 94019 Ownership is: Public _____ Private X

6. Present Use: Residential Original use: Same

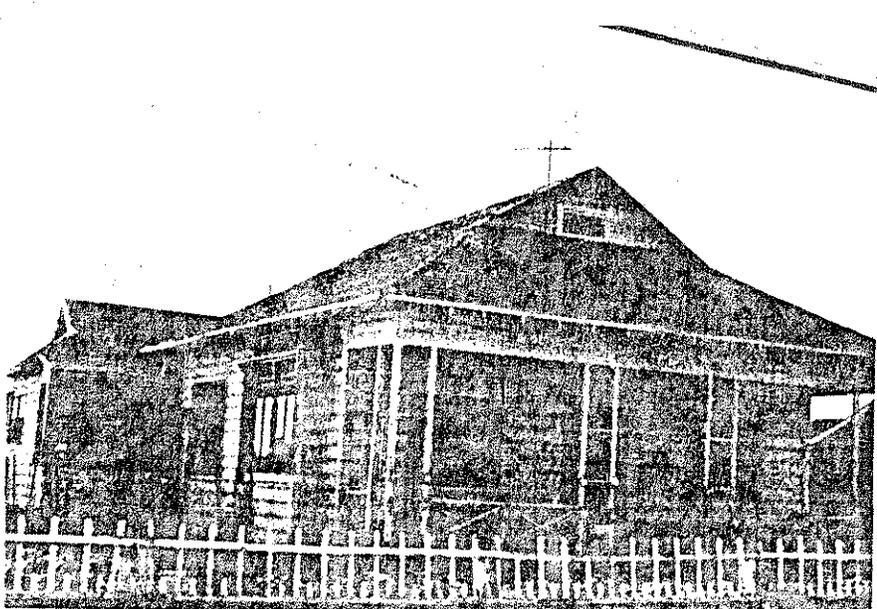
DESCRIPTION

7a. Architectural style: Period Revival

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

1501 N. Cabrillo Highway is a single-story wooden residence that is constructed on an "L"-shaped plan and designed in a somewhat altered Perbd Revival style. The structure exhibits a wood shingled gabled roof with the gable facing the street front. The structure is sheathed in wide shiplap siding with wide corner boards. The front elevation is designed in a modified bungalow style with a centered entry behind a full front porch which is flanked by single sash windows with multi-light transom windows above. Corniced window heads further accentuate the facade fenestration. A squared bay is also found on the south elevation with paired casement windows topped by multi-light transoms. Simple posts support the porch. Three symmetrically placed, double-hung windows are located along the north elevation.

The house appears to have been a Period Revival design which has been somewhat altered early in its existence. Landscaping is minimal.



8. Construction date: Estimated 1915 Factual _____

9. Architect Unknown

10. Builder Unknown

11. Approx. property size (in feet)
Frontage 50 Depth 100
or approx. acreage _____

12. Date(s) of enclosed photograph(s)
July 1981

13. Condition: Excellent ___ Good ___ Fair Deteriorated ___ No longer in existence ___
14. Alterations: Exterior design alteration to Period Revival form
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential Industrial ___ Commercial ___ Other: _____
16. Threats to site: None known Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____
17. Is the structure: On its original site? ___ Moved? ___ Unknown?
18. Related features: None

SIGNIFICANCE

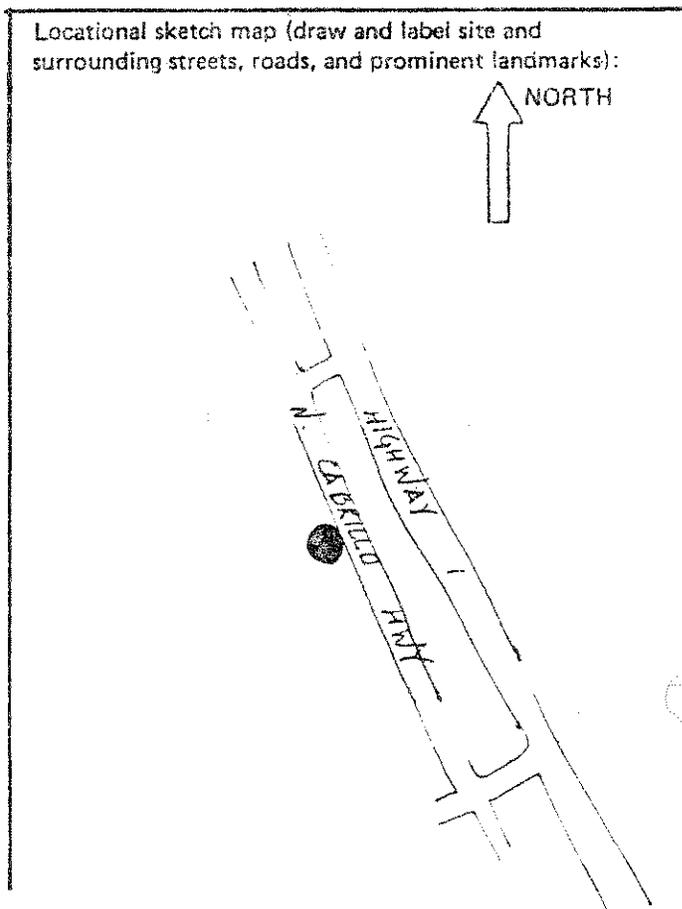
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
- 1501 N. Cabrillo Highway is significant due to its architectural style which exhibits a Period Revival design which has been altered very early after its construction to include more bungalow features. The building is a nice addition to the architectural heritage of the surrounding community.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
- Architecture Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).
- U?R.C. San Mateo Coast Survey 1981

22. Date form prepared July 1981
- By (name) _____
Organization _____
Address: _____
City _____ Zip _____
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HABS _____ HAER _____ NR 5 SHL _____ Loc _____
UTM: A _____ B _____
10/549720/4148660 _____ D _____

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

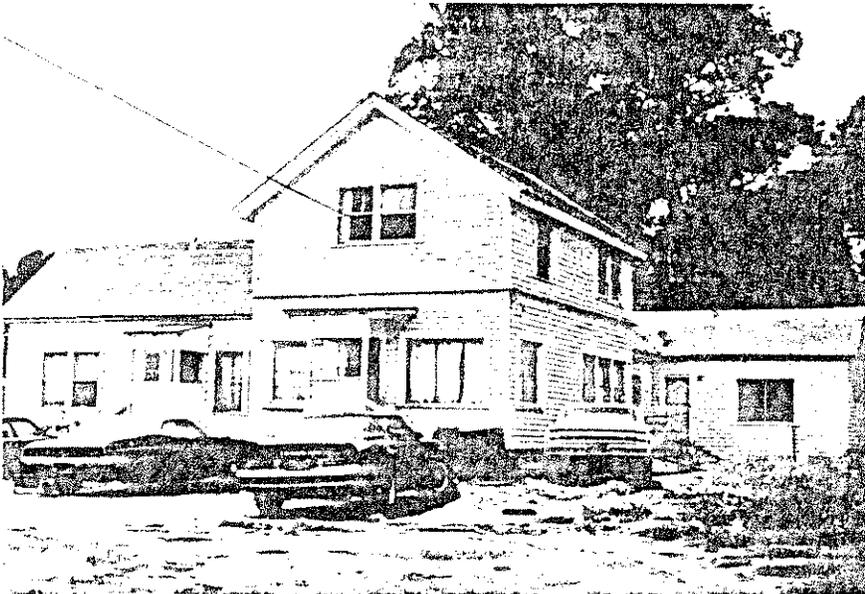
1. Common name: _____
2. Historic name: _____
3. Street or rural address: 140 Frenchman Creek Road
City _____ Zip _____ County San Mateo
4. Parcel number: 045
5. Present Owner: _____ Address: _____
City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Multi-unit residential Original use: Single family residential

DESCRIPTION

- 7a. Architectural style: Pioneer Vernacular
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The site on Frenchman Creek Road is a rambling, wooden structure built on an irregular plan and designed in a Pioneer vernacular style. The residence exhibits a moderately pitched gabled roof. It is sheathed in narrow ship lap siding. Fenestration is very simple with some of the windows having been altered with aluminum frames. The front entrance is also an alteration. The structure is in fair condition with little ornamentation. The building has been altered from a single family residence to a multi-family dwelling.

Landscape is non-existent.



8. Construction date:
Estimated 1895 Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
Frontage 100 Depth 100
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
July 1981

13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated X No longer in existence ___
14. Alterations: Windows, entrance; and dwelling unit size
15. Surroundings: (Check more than one if necessary) Open land X Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? ___ Moved? ___ Unknown? X
18. Related features: None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

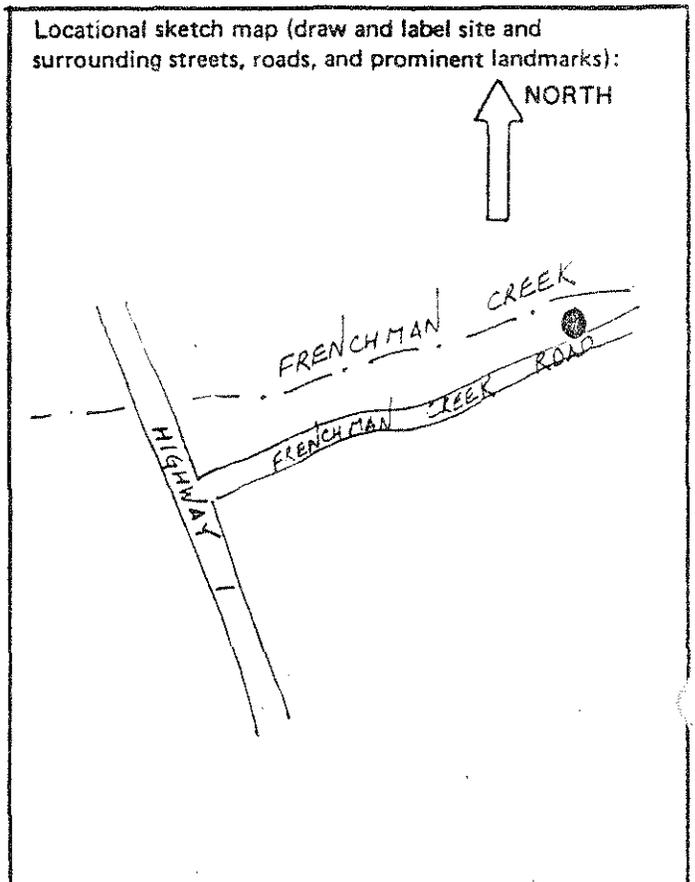
The Frenchman Creek Road site is a good example of a change in use for a simple Pioneer vernacular farmhouse. The residence now appears to house a multi-family situation, probably farm workers, and has been altered to accomodate this new use.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure ___
Economic/Industrial X Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

U/R.C. San Mateo Coast Survey 1980

22. Date form prepared July 1981
By (name) U/R.C. for
Organization San Mateo County
Address: 134 So. 15th
City San Jose Zip 95112
Phone: 908 279-2144



Ser. No. 440050

HABS _____ HAER _____ NR 5 SHL _____ Loc _____
UTM: A _____ B _____
C 10/550170/4147040 D _____

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: John Podesta & Sons Nursery
2. Historic name: _____
3. Street or rural address: 15 Cabrillo Highway North
City Half Moon Bay Zip _____ County San Mateo
4. Parcel number: 048 120 656-310-080
5. Present Owner: ANDREW PODESTA Address: 690 LISBON AVE.
City COCAMA Zip 94014 Ownership is: Public _____ Private X
6. Present Use: Farmhouse Original use: Same

DESCRIPTION

- 7a. Architectural style: Period Revival/Craftsman
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:
The John Podesta & Sons Nursery consists of a farmhouse, adjacent barn; and a large amount of acreage. The residence is a 1½-story wooden structure built on a rectangular plan and designed in a Period Revival style with Craftsman detailing. The structure exhibits a moderately pitched, composition shingled roof with a gablet on the street facing elevation. The roof is hipped. Narrow ship lap siding covers the exterior walls of the residence. The front facade exhibits a side porch with squared wooden columns and a corner squared bay. The southern elevation contains a slanted bay with a small gablet above. Fenestration is simple consisting primarily of one-over-one windows. Aluminum frames have been added. Small decorative windows are found under the gablet on the front. The porch windows are also one-over-one with diamond shaped muntins. The front door is heavy paneled with a small light above. Craftsman detailing are found in the wood timbering under the facade gablets and in the paneled front door. The structure is in poor, weathered condition. Landscape is minimal.

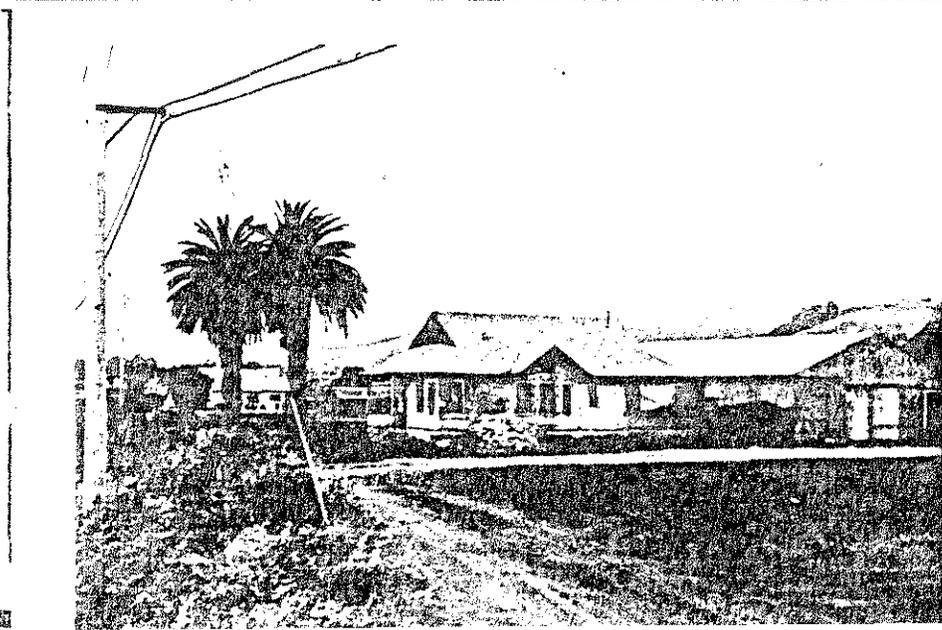
note twin mature palms in front.
Construction date: _____
Estimated 1905 Factual _____

1. Architect Unknown

2. Builder Unknown

1. Approx. property size (in feet)
Frontage _____ Depth _____
or approx. acreage 5.9 31

2. Date(s) of enclosed photograph(s)
July 1981



13. Condition: Excellent ___ Good ___ Fair ___ Deteriorated No longer in existence ___
14. Alterations: Aluminum framed windows
15. Surroundings: (Check more than one if necessary) Open land Scattered buildings Densely built-up ___
Residential ___ Industrial ___ Commercial ___ Other: _____
16. Threats to site: None known Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____
17. Is the structure: On its original site? ___ Moved? ___ Unknown?
18. Related features: Barn behind the residence, two large palms in front of house

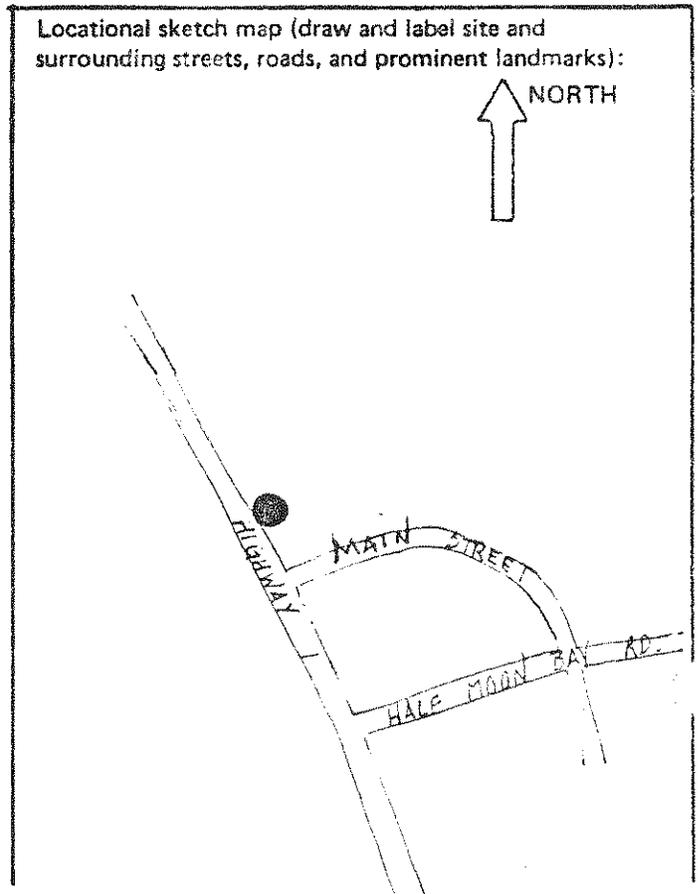
SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
The John Podesta & Sons Nursery complex is significant due primarily to the architecture of the site which is an interesting mixture of Period Revival design with heavy touches of Craftsman detailing. The structure is a nice addition to the architectural heritage of Half Moon Bay.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
U/R.C. San Mateo Coast Survey 1980

22. Date form prepared July 1981
By (name) _____
Organization _____
Address: _____
City _____ Zip _____
Phone: _____



Ser. No. 4017-1
HABS _____ HAER _____ NR SHL _____ Loc _____
UTM: A _____ B _____
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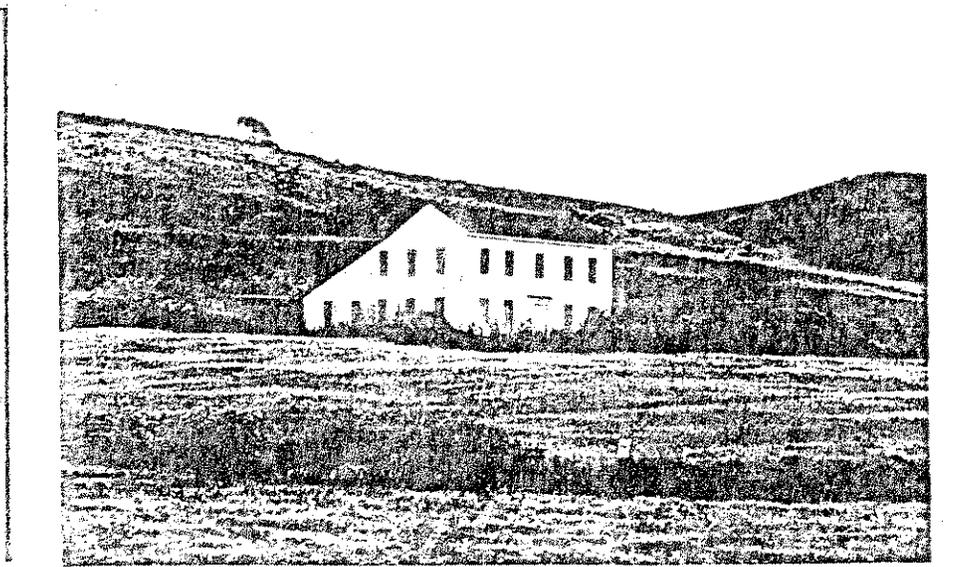
HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: _____
2. Historic name: Johnston House
3. Street or rural address: Higgins-Purissima Rd.
City Half Moon Bay Zip 94019 County San Mateo
4. Parcel number: 065-210-006
5. Present Owner: City of Half Moon Bay Address: 501 Main
City Half Moon Bay Zip _____ Ownership is: Public _____ Private _____
6. Present Use: _____ Original use: Residential

DESCRIPTION

- 7a. Architectural style: Colonial Salt Box
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:
This lone wooden farmhouse is built on a rectangular plan and designed in a perfect New England Colonial Salt Box style. The structure is two-stories in height. It exhibits the clean, chaste lines of its New England colonial counterparts which, in turn, was a local variation of Greek Revival forms. The double gabled roof extends very near to the ground level in the characteristic "salt box" shape. The eave line is very shallow with a large plain frieze and simple cornice. The building is sheathed in clapboard with oversized, plain corner boards. Fenestration is simple, rectangular in shape; and double-hung 1 over 1 windows. The apertures are symmetrically placed along the exterior walls. Two large wood paneled doors with narrow sidelights and a projecting cornice over the entrance door provide the major design ornamentation. The structure has been completely restored.



8. Construction date: ,
Estimated 1850 Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
Frontage _____ Depth _____
or approx. acreage 3
12. Date(s) of enclosed photograph(s)
March 1980

13. Condition: Excellent Good Fair Deteriorated No longer in existence
14. Alterations: None
15. Surroundings: (Check more than one if necessary) Open land Scattered buildings Densely built-up
Residential Industrial Commercial Other:
16. Threats to site: None known Private development Zoning Vandalism
Public Works project Other:
17. Is the structure: On its original site? Moved? Unknown?
18. Related features: None

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
The site is significant due to its architecture and its historical associations with a pioneer family. It is as pristine an example of New England Colonial Salt Box as was ever constructed along the Northern California coast. It is one of the prized architectural treasures of the Coastside. Built in the 1850s, the house is listed on the National Register.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure
Economic/Industrial Exploration/Settlement 2
Government Military
Religion Social/Education
21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared March 1980
By (name) WBC for
Organization San Mateo County
Address: 439 So 15th
City San Jose Zip 95118
Phone: 408 279-2144

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

